

# AVE MARIA

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Andante con moto

Johann Sebastian Bach / Charles Gounod  
Arrangement and PDF by Michael Daly

The first system of the musical score is for the piano accompaniment. It consists of three measures in 4/4 time, marked with a key signature of one sharp (F#). The right hand (treble clef) plays a melodic line with eighth-note patterns, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The music is characterized by long, sweeping arched lines connecting the notes in both hands.

The second system introduces the vocal line. The vocal part begins in the second measure with a whole note 'A' on a high note, followed by a rest. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *p* (piano) is placed above the vocal line, and *pp* (pianissimo) is placed above the piano accompaniment. The lyrics 've ve Ma - Ma -' are written below the vocal line.

The third system continues the vocal and piano accompaniment. The vocal line features a melodic phrase with a slur over it, with lyrics 'ri - a, ri - a! gra - ti - a Thou high ly'. The piano accompaniment maintains its eighth-note accompaniment. The system concludes with a fermata over the final note of the vocal line.

## Ave Maria

ple - na, Do - mi - nus te - cum,  
fa - vored, God is with thee.

be - ne - dic - ta tu in  
Bless - ed, bless - ed art thou, art

mu - li - e e - ri - bus  
thou a - bove all wo - men,

et Bless - be - ne - dic tus  
ed bethine off - spring, fruc tus  
Bless - ed be thy

ven - tris - cu - i Je - sus.  
son, the son of God, the Lord most high!

Sanc - ta Ma - ri - a,  
Bless - ed Ma - ri - a!

sanc - ta Ma - ri a, Ma -  
 Bless - ed Ma - ri a! Ma -

*f*

ri - a, o - ra pro no - bis,  
 ri - a! Pray, oh, pray for us,

*p*

no - bis pec - ca - to ri - bus,  
 for us wretched sin - ners,

nunc et in  
 Now and when the

ho - - - ra, in ho - - - ra mor - tis nos - trae,  
hour - - - of our death - - - our death o'er - takes us,

A - - - men!  
A - - - men!

A - - - men!  
A - - - men!